

アフタヌーンKC

冬目景



ハツカネズミの時間

アフタヌーン
KC456

ハツカネズミの時間



冬目景

講談社

*My first brush with the outside world.
What can I do in this world?
What will this world give me?*



KARU ICHIRO
I'm so sorry! I'm so sorry!
I'm so sorry! I'm so sorry!
I'm so sorry! I'm so sorry!



氷夏桐子

MAKI TAKASHI

After meeting Karu, his character
came to his senses. From tonight on
understand himself.



たかのり

高野 慎

園倉 若

So the story is...

RYO KAZUAKI
I've been at the
Academy since I was 10.
I was worried about this.



新山 涼

Natsuki MURAKI
A lonely boy who lives up to his
name. His character was raised
at the Academy and he now lives
a completely different life.



室樹 菜

むろき なつめ

柳 奈

I love Karu and Maki so much.
I want them all there in the
middle world. I've lived with
Karu since they were young.



鳴沢 樹

Masaru NAKAZAKI
President of Natsuki and
Fumitsuki's school and the
Principal of Natsuki Academy.
Natsuki's older brother.



アフタヌーンKC

冬目景
とうめいけい



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My first brush with the outside world.
What can I do in this world?
What will this world give me?



When they
knew nothing,
a peaceful life
awaited them.

They spent
their days free
from fear and
loneliness.



ハツカネズミの時間

3

10月10日(水)発売



冬目 景

ハツカネミの時間

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Chapter 4
仲間 #1
HISAKO AND













THEIR
TALENTS
AREN'T JUST
LIMITED TO
ACADEMICS.

RIGHT NOW
THERE ARE
LOTS OF
THINGS YOU
DON'T KNOW,
BUT...

I'M GUESS
YOU'LL GET
THE HANG OF
EVERYTHING
IN NO TIME.



NO, IT'S TRUE
THAT THE
CHILDREN AT
THAT ACADEMY
ARE EXCEP-
TIONAL.

EVEN THOUGH
THEY'RE MADE
THAT WAY
ARTIFICIALLY.



HAIR IS YOUR
HAIR WHITE
BECAUSE OF
THE DRUG?

UM...



E... CAN'T
REALLY SEE
COLORS.

IT DOESN'T
AFFECT MY
LIFE MUCH,
BUT...



SEMP
YEARS...

I WAS BORN
WITH IT, BUT...
YOU COULD SAY
IT'S BECAUSE
OF THE DRUG.







THAT
DOES
FOR YOU
TOO.



YOU GUYS
HABEN'T
SLEPT SINCE
LAST NIGHT.

BITTER
GET SOME
REST.



YEAH,
JUST FOR
A BIT.

I'LL BE
BACK BY
EVENING.



WHERE'S
HE?
DOING?



AS USUAL HE
DOESN'T TELL
ME MUCH
ABOUT IT.

FROM THE
WAY HE WAS
TALKING IT'S
PROBABLY
SOMETHING
TO DO WITH
WORK, BUT...



DUNNO.





WE'RE
LEAVING.

PUT YOUR
LAUNDRY IN
THE BASKET,
"BOOBY".

THIS IS THE
LONDEST
WE'VE EVER
STAYED IN
ONE PLACE,
BUT...

I DON'T
KNOW WHEN
WE'LL HAVE
TO LEAVE.

THE
WOMAN
IS BEGGING
OFF.

AND THE GIRL IS
READYING TO
MOVE UP.

IT'S TOO
DANGEROUS
TO STAY
HERE.

BOOBY?

BUT I WANT
TO STAY
HERE.



YOU GET
IT, DON'T
YOU?

SHE TOOK
GOOD CARE OF
ME TOO SO I
DON'T WANT TO
HURT HER.

... YEARS



SHE WAS
REALLY NICE
TO YOU
WASN'T SHE?

...



IN ORDER
FOR THAT TO
HAPPEN I'D
HAVE TO APP-
ROACH HER
AGAIN.

YOU
CAN'T.

I'D HAVE TO
DIE AND
I'D DO THAT



WE'LL BE
DOING THIS
A LOT FROM
NOW ON.

WE'LL TAKE
JUST ONE
PIECE OF
LUGGAGE.

Leave every-
thing else.



NO POS-
SESSIONS,
AND NO
FRIENDS
EITHER.



SO KEEP
MOVING.



SOMETHING
SMELLS
GOOD...



YEAH, THE
SHOWER IS
MUCH
OLDER.

THE PREVIOUS
TENANTS PUT A
SHOWER IN
WHERE THERE
WAS NOTHING
BEFORE SO THE
HEADERS IN A
WEIRD SPOT.



UHM... YEAH...
I COULDN'T
GET THE HOT
WATER TO
FLOW.

THE
SHOWERS AT
SCHOOL ARE
DIFFERENT SO
I COULDN'T
FIXER IT
OUT.



LUCKY US,
HEH?

THEY ALSO
LEFT ALL THIS
FURNITURE
BEHIND.







SHE
DELIBERATELY
REFUSED TO
COME WITH US

HE
STOPPED OF
HIS OWN
FREE WILL.

BACK
THEN..



I
THOUGHT
...

IT WAS JUST
BECAUSE SHE
WAS CONFUSED
AFTER LEARNING
THE TRUTH ABOUT
THE ACADEMY.

BUT SHE
WASN'T IT.

SHE JUST
WOULN'T TAKE
MY PERSON.



I DON'T
KNOW.



WHY?



IT'S LIKE
SOME-
THING WAS
FISHING
HER OFF...

I DON'T
UNDER-
STAND HER
LATELY.

SHE GETS
ANGRY EASILY,
SHE SAYS
BIBID STUFF...



YOU SHOWED UP
AND CHANGED
OUR LIVES
COMPLETELY.

THEN I THREW
EVERYTHING
AWAY, AND NOW
I'M HERE.



I'VE
BEEN
WILD
TOO.

NOW
SHOULD
I PUT
THIS...



EVEN SINCE
YOU CAME.



BEING HERE
LIKE THIS,
I ALMOST
START TO
FORGET --

-- MY ANXIETIES
ABOUT THE
FUTURE...

AND RYO AND
REI BACK AT
THE ACCORDIAN.



YOU WISH
YOU HADN'T?



NO.

I DON'T
REGRET IT.

WHAT I
THINK IS
WORTH IT
THAT...



THERE'S NOTHING WEIRD ABOUT THAT.

IT'S JUST YOUR DETERMINATION TO ADAPT TO A NEW ENVIRONMENT TAKING TOP PRIORITY.



YOU'D BETTER GET SOME REST NOW.

I'LL BRING YOU A BLANKET.

JUST BECAUSE I'M HERE...



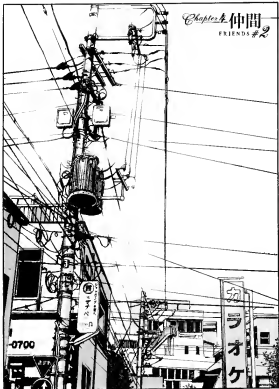
JUST BECAUSE I'M HERE.

NOW THAT I'M HERE LIKE THIS...



I'M STARTING NOT TO CARE ABOUT ANYTHING ELSE...

Chapter 4 仲間
FRIENDS #2







MORNING.



SOMEBODY'S
ALREADY UP.



HMM,
AROUND 10,
I THINK.

NOT
REALLY...

WHEN DID
YOU GET
BACK LAST
NIGHT?



POUR ME
SOME
COFFEE,
TOO.



OH, SORRY.
DID I WAKE
YOU UP?





THERE'S A
CONVENIENCE
STORE.

IT'S OPEN 24
HOURS A DAY
AND IT SELLS
JUST ABOUT
EVERYTHING
YOU'LL HAVE
NEED.

IT'S LIKE
THE STORE
AT THE
ACADEMY.

I'LL SHOW
YOU HOW
TO USE IT
LATER.

AND...
THAT'S A
LAUNDRYMAT.

SOMEHOW
...

MY HEAD'S
SWANNING TRYING
TO ABSORB ALL
THAT INFORMA-
TION AT ONCE.

SHALL WE
TAKE A
BREAK?



OH? YOU
MEAN THE
TALK I HAD
WITH HAO?
THIS MORNING?

THERE'S
NO NEED
TO WORRY
ABOUT IT.



AS SOON
AS I GET
USED TO
THIS LIFE,
I'M GOING
TO LEAVE.



YOU DON'T
HAVE TO
SURRENDER
EVERYTHING
RIGHT AWAY.
JUST TAKE
IT IN LITTLE
BY LITTLE.



I WAS GOING
TO SAVE THIS
TILL YOU'D
ADJUSTED
SOME MORE,
BUT... YOU
WANNA WORK
PART-TIME?

YOU'LL LEARN
MORE ABOUT
LIFE THAT WAY,
AND YOU'LL
MAKE SOME
MONEY TOO.



I'VE NEVER
EVEN
HANDLED
THE REAL
THING
BEFORE.



EVEN IF YOU
LEAVE US,
YOU'VE GOT
NOWHERE
TO GO.

AND YOU
DON'T HAVE
ANY MONEY
EITHER.



YOU USE CASH
FOR EVERY-
THING AT THE
ACADEMY, SO
YOU PROBABLY
DON'T KNOW
WHAT I MEAN.

OVER HERE,
YOU NEED
MONEY TO DO
ANYTHING.

Yeah...
money.



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SURE,
MY SON.

I'LL CALL
HER LATER.



WHAT ARE YOU
TALKING ABOUT?
YOU TOOK OFF
WITHOUT A WORD,
SHE'S BEEN
WORRIED SINCE!

WANT
SURE YOU
CALL HER,
OK?



"LONG
TIME NO
SEE?"
YOU...

WHERE IN
THE WORLD
HAVE YOU
BEEN?



HOW'S
ROAD?

UWA, I WENT
BACK TO THE
COUNTRY-
SIDE...
KINDA.



WAKO
TAKANO.

HE'S MY
FRIEND FROM THE
COUNTRY-
SIDE...

P...
PLEASSED TO
MEET YOU.



WHO'S
LEFT?

A
FRIEND?

YEAH...











MY GOOD MATERIAL IS
DISAPPOINTED
DUMPED ONE
LAST MONTH.

IS THERE
ANY YOU
GOING?



WHY?
THAT'S
NOT LIKE
YOU.



BUT TO BE
HONEST I
DIDN'T REALLY
THINK YOU
COULD PULL
IT OFF.

OH
NEITHER.



I'M JUST
GLAD KIKKO
WAS OK.



SO ANYWAY,
IS THAT BOY
STILL WITH
YOU?

YEAH,
KIKKO'S
LOOKING
AFTER HIM.



HE PROBABLY
KNOWS I USED
IT TO ESCAPE
FROM THE
ACADEMY THE
FIRST TIME.

PLUS MAYUMI
HAS KNOWN
ABOUT THAT
CAVE SINCE WE
WERE KIDS.



REALLY?



I HAD NO WAY
OF KNOWING
WHETHER THAT
ROUTE WAS
STILL USABLE.



IF HE
REMEMBERS
IT, OF
COURSE.

THE MINUTE
HE HEARD IT
BROKE IN,
THAT SHOULD
HAVE BEEN THE
FIRST PLACE HE
CHECKED.



I'M THE ONE
THEY WANT,
AFTER ALL.

THEN
I'D TRY
SOMETHING
ELSE.

I WAS
PLANNING
TO HOLD
OUT FOR A
HOSTAGE
EXCHANGE.



AND IF
YOU GOT
CAUGHT?
WHAT WAS
YOUR PLAN
THEN?



IT'S BEEN A
LONG TIME SO
IT'S ENTIRELY
POSSIBLE HE'S
FORGOTTEN.

THAT'S WHY
I DECIDED
TO TAKE
THE RISK.



AT THE
VERY LEAST
HE DIDN'T
LIKE ME.

WHEN GOT HIS
HEART SET ON
TAKING OVER
FROM DAD, WHICH
I COULDN'T CARE
LESS ABOUT.

BUT FOR SOME
STRANGE REASON
DAD ALWAYS
LIKED ME MORE.



JUST
BECAUSE
WE'RE
BROTHERS
DIDN'T
NECESSARILY
MEAN WE GET
ALONG.



HE'S YOUR
BROTHER,
ISN'T HE?

MAYBE HE
LIT YOU OUT
AND ON
PURPOSE?



OH, I
SEE...



MAKING MUST
HAVE BEEN
DELIVERED
WHEN I DIS-
APPEARED.



MAYBE YOU'RE
RIGHT. MAYBE
HE DID LET ME
GET AWAY ON
PURPOSE.



HE'S GETTING UP
THREE IN THE MORNING,
PROBABLY
STARTING THINKING
ABOUT BETTER-
MENT NOW, HUH.

AS LONG AS
SHE'S ALIVE
HE'LL NEVER
GIVE MAYLIE
FULL POWER,
WILL...

I JUST WISH
SHE TAKEN
IN ON SHE'S
ORDERING.

IF I KNOW
DAD, HE'D
NOT BEING
TO GIVE UP
SO EASILY...



MAYLIE
PROMISED TO
OBEY ON THE
SURFACE AND
THEN ALLOWED
UP TO ESCAPE.



I'M
HOME.

Itazura





Chapter 4
仲間 #3
FRIENDS





YOU'VE GOT
TO TRUST ME
SOMETIMES!



I'M NOT
USING YOU
HONESTLY!



IT'S ALL A
MISUNDER-
STANDING.

I'M NOT
LYING!



THEN GO
AWAY IN THE
LIVING ROOM.

I CAN HEAR
YOU NO
MATTER
WHERE I AM.



GET A
ROOM ON!

HEY!
DON'T
YOU HAVE
WORK
TODAY?

IT'S NOT
TIME YET.
I'M READING
RIGHT NOW.



AA, HOLD
ON A
SECOND.







SPENDING OF
MONEY. DO YOU
NEED A LICENSE
FOR A CAR OR
A BIKE?



OH...
I'M SORRY.

WELL, I DON'T
REALLY MIND,
BUT I DO NEED
YOU TO START
REMEMBERING
THE ROUTE
AROUND HERE.



PARDON
?

WHY ARE YOU
LOOKING
OUTSIDE SO
DAGERLY?
IS IT REALLY
THAT NEW
TO YOU?



I GUESS
YOU COULD
SAY THERE'S
NOTHING
THERE, BUT...

YOU COULD
ALSO SAY WE
HAD EVERY-
THING.



SO YOUR
HOMETOWN
IS A DEAD
BACKWATER
WITH
NOTHING
THERE?



BUT NO,
I'M GOT
NOTHING.



A
BICYCLE?

I CAN RIDE
A BICYCLE,
THOUGH.



I DEAL WITH
KAGI AND KIKKO
WITH THE FULL
KNOWLEDGE
THAT THEY'RE
PROBABLY
HIDING SOME-
THING.



I BET KIKKO
TOLD YOU TO
KEEP YOUR
MOUTH SHUT.

I WON'T ASK
QUESTIONS.



WHAT'S
THAT
SUPPOSED TO MEAN?

WELL, IT
DOESN'T
MATTER.



WHAT ARE
YOU TO
KNOW?

HUH?



IF IT'S
SOMETHING
DANGEROUS
I'D RATHER
NOT KNOW.

YOU DON'T
LOOK LIKE
A BAD GUY
ANYWAY.

SO I WON'T ASK
YOU WHAT KIND
OF RELATION-
SHIP YOU HAVE
WITH THEM.



OH,
BUT...

JUST TELL
ME ONE
THING.

KISSED LOVERS
HOLD HANDS...

WAA...

WELL,
WE'RE JUST
FRIENDS...

I SEE...

I GUESS
NOT...

WALTO
IS SOME-
THING
FRIEND?

REALLY?

IS THAT
REALLY ALL
YOU ASK?

DOING
THAT COME
WITH YOU.



PUT ALL
THEY EVER
DO IS FIGHT.



SAID THEY
ALWAYS
BEEN LIKE
THAT?



IT'S LIKE
THEIR DAILY
HEAD AND
BUTTER.



HMM?

OH, KIKKO
AND SASU?
YEAH, THAT'S
HOW THEY ARE.



THERE'S ONE
THING BEHIND
ALL THEIR
BACKSING.

HOW
SHOULD I
PUT IT... IN
SHORT...



KIKKO GETS
REALLY HARD AND
THREATENS TO
MOVE OUT,
BUT...

SHE'S NEVER
ACTUALLY
MOVED OUT
YET.







LET'S BOTH
WORK HARD,
OK?



SO THIS IS
WHERE YOU
WORK,
KIKIKO?



HOW'S YOUR
FIRST JOB
GOING?



AA...
NO...

HEARD
MIND, IT'S
NOTHING.



OH, JUST
A MINUTE,
MIAO.



OUT?



DID HE
ASK YOU
ANYTHING
?

HUH? NO...
HE SAID HE
WOULDN'T ASK
ANY QUES-
TIONS, BUT...











KIRKKO
HMM?
BACK YET?



— KIRKKO
WOULD HAVE
MY HEAD IF I
GAVE YOU
ALCOHOL —

*And
you're
underage
too*

— IS WHAT
I WANT TO
SAY, BUT —



BEER AFTER
A BATH —



SHE'S
JUST SO
SENSITIVE!

DON'T PILE UP
YOUR LAUNDRY!
DON'T LEAVE THE
TOILET BRAT UP!
STUFF LIKE THAT.

AND HOWEVER
SHE'S AGAINST
SMOKING, TOO.



SHE WORKS
IN A BAR.
SHE WON'T
BE HOME
TILL AFTER
MIDNIGHT.

IF IT STANKS
SHE'LL BE
WILD AT ME.

IS THE
SMELL FROM
BARBERS
GONE?



YOU'RE ALWAYS
GETTING
SCOLDED BY
KIRKKO, NAH.



THEN WHY DID
YOU COME TO
SAVE HER?



I WAS SO
FREE THOSE
THREE
MONTHS SHE
WAS GONE.



IT MUST BE
WONDERFUL TO
HAVE SOMEONE
WHO THINKS OF
YOU THAT WAY.

WE... DON'T
HAVE ANYONE
WE CAN CALL
FAMILY, SO...



WELL...

SHE'S LIKE
FAMILY TO ME,
AFTER ALL.



PRETTY
MUCH...



MR. KAMI
SAID THAT.

HE SAID
KORORO'S
LIKE A LITTLE
SISTER TO
YOU.



WHAT ARE YOU... DON'T ASK SUCH DIFFICULT QUESTIONS!



to o...

...



YOU DON'T KNOW EITHER?



IN OTHER WORDS...

...



VARIOUS FORMS?



HOW WOULD I KNOW? I'M NO GOOD AT THAT SORT OF THING. UH...

WELL, PEOPLE HAVE ALL KINDS OF FEELINGS. EVEN LOVE COMES IN VARIOUS FORMS.



VARIOUS FORMS?



KIKIKO LOVES YOU TOO, DOESN'T SHE?

SO WHY DO YOU TWO ARGUE ALL THE TIME?





IT'S PROBABLY
NOT AN IDEAL PLACE TO
SAY THIS, BUT --



BECAUSE
OF HAGE?



I CAN'T
DO IT.



-- I DON'T
THINK IT'S
GOOD FOR
YOU --

-- TO STAY
WITH HAGE
ANY LONGER.













I SAID
"BYE."

I HAVEN'T
DECIDED
YET.



IF I LEFT
THIS
PLACE...

WHY...?
WHERE
ARE YOU
GOING?



OR MORE
LIKE YOU'RE
PRETENDING
NOT TO GET IT.

WHY DO YOU
HAVE TO
RUN AWAY?



I THINK YOU'RE
MISUNDERSTANDING
SOMETHING,
AYAKO...



HOW JUST
DON'T
GET IT.

WELL-KIND-
STANDING?





ナナナナ



HELLO.

YOU'RE
STILL HERE?
DON'T YOU
HAVE WORK?



WASH ONLY
THINKS OF
YOU AS A
LITTLE
SISTER.

SINCE YOU'LL
NEVER
BE REAL
SIBLINGS
YOU'RE
ONLY
GOING TO
SUFFER.



DON'T SIT
ON THE SOFA
WITH THAT
SHORT SKIRT

I SHALL
BEHOLD
COSPLAY
BUTTER!



WASH'S
ROOM?

GONE SHOPPING
FOR DINNER.
HE SHOULD BE
BACK SOON.



LOOKS LIKE
HE PICKS
THINGS UP
WITH EASE.

WE'VE GOTTEN
PRETTY GOOD
AT COOKING
LATELY.





YOU'RE NOT
GOING TO
STOP ME?



YOU'RE
NOT A
CHILD
ANYMORE.

AND HEAVEN
GOT HER ACT
TOGETHER
SO YOU'LL
BE FINE.



YOU'RE
OK WITH
THAT?



I'VE GOT NO
REASON TO
STOP YOU.

WHY
SHOULD
I?



WELL, IF YOU RUN
INTO TROUBLE
JUST CALL ME.



THERE'S NO POINT BEING WITH SOMEONE LIKE ME.



I WANT TO BE WITH YOU, NAEL.

L...



IT'S MEANINGLESS!



NO POINT.

WHAT DOES THAT MEAN?



... THEN IT DOESN'T MATTER WHERE I GO OR WHO I'M WITH... EVERYTHING'S MEANINGLESS!

YOU IDIOT!

IF YOU'RE NOT WITH ME ...









IT'S
BECAUSE I
LOVE HIM.

BUT HE
DOESN'T
RECOGNISE
THAT.

THAT'S
WHY I GET
ANGRY.



MADE IT'S A
FEELING KIDS
BOUGHT UP AT
THE ACCORDY
CAN'T REALLY
COMPREHEND.



I DON'T GET
IT AT ALL!
WHEN YOU LOVE
SOMEONE YOU
SHOULD WANT
TO GET ALONG
WITH THEM,
RIGHT...

YOU AND KASHI
DO NOTHING
BUT FIGHT.



YOU HAVE WILL
DON'T YOU?



I'M SURE
IT'S NOT
LOGICAL.

I DON'T
REALLY
UNDER-
STAND IT
EITHER.



WELL, IF YOU
DON'T UNDER-
STAND IT THEN
THERE'S NO WAY
I COULD EVER
UNDERSTAND IT.



I SEE...

MY...
IS NOT
WORKING.



I DO...
LIKE HER,
BUT...

I GURNO...
I FEEL LIKE I
HAVE TO HELP
HER BECAUSE
HER BODY'S
SO FRAIL...



YOU LIKE
HER,
RIGHT?



I'VE GOT
TO GO TO
WORK.



OH...
RIGHT.

THAT'S OK.
I CAN GO
LIKE THIS.



THAT'S THE
ONLY THING
I KNOW
RIGHT NOW.



YOU'RE
NOT
LEAVING,
ARE YOU?



HMP?

NEEKO
...

I WON'T BE
COMING
HOME
TODAY.

SEE
YOU.

I'LL BE
AT NEKO'S
HOUSE.



NO.
NOT YET.



THESE FEELINGS
TELL ME THAT I
DON'T UNDERSTAND.
I WANT TO EXPLAIN
THEM, BUT
QUICKLY SO I CAN
BE AT PEACE.

BY THAT
STANDARD
I'M IN A
HURRY...
BUT ON
THE OTHER
HAND —





I ALSO WANT
EVERYTHING TO
STAY JUST THE
WAY IT IS.



I'M HERE TO
DELIVER THE
CASE OF
BEEF YOU
ORDERED.

THANKS
FOR
COMING.



HELLO

I'M FROM
THE WAKU
LUNCH
STORE





Chapter 4

仲間^{#5}

FRIENDS















APPARENTLY
THEY'VE BEEN
OUR STORE'S
CUSTOMERS
FOR YEARS.



YOU SAW
NATSUME?



NOW THAT YOU
MENTION IT, I THINK
I HEARD THERE'S
A HIGH-CLASS
NEIGHBORHOOD
AROUND THAT AREA
WHERE SOME
POLITICIANS LIVE.



-- I SHOULDN'T
SEE HIM
ANOTHER.

I GUESS
--



YEAH...

HIS ADDRESS
MIGHT COME
BACK...



I WANT
MATSUOKE...

... TO BE
HAPPY...



THAT
WOULD
BE BEST.



I'LL HAVE
THEM CHANGE
MY DELIVERY
AREA.

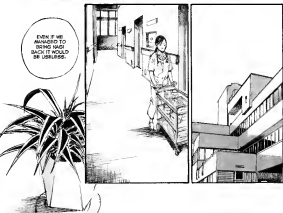


I DON'T
FEEL LIKE
I'M REALLY
LIVING.











IT'S WORTH BRINGING HIM BACK, POSSIBLY BECAUSE HE'S THAT KIND OF MAN, WOULDN'T YOU AGREE?

YOU'LL NEED HIM AS YOUR RIGHT-HAND MAN IN THE FUTURE.



I'VE SAID THIS AGAIN AND AGAIN, BUT EVEN IF WE BROUGHT HIM BACK I DON'T THINK WE COULD PERSUADE HIM.

SASH LEFT BECAUSE HE HATED NARUSUNA. THERE'S NO WAY HE'LL DO WHAT YOU WANT, FATHER.



IF YOU HAVE A PROBLEM, LET'S SEE WHAT YOU CAN DO.

I WILL HOLD ALL THE POWER IN NARUSUNA.



DON'T THINK THE STRONG HOLD I'VE BUILT WILL BE AROUND FOREVER.

IT'S MUCH HARDER TO SILENCE PEOPLE OR MAKE THEM DISAPPEAR NOWADAYS THAN IT WAS IN THE PAST.



I'LL CHOOSE MY OWN CONFIDANTS.

I DON'T NEED SASH.







BECAUSE
BACK
THEN...



... BUT
HE HAD
ABANDONED
US AND LEFT.







WHO'S TAKING CARE OF HIM?

HE'S GOT A FULL-TIME NURSE! SO THERE'S NOTHING TO WORRY ABOUT.



HE'S STILL SUFFERING FROM SOMETHING. IT LOOKS LIKE HE'LL BE IN THE HOSPITAL FOR A WHILE.

MUNAKADA SAYS HIS HEART IS WEAK.



WAS IT ABOUT NAGI AGAIN?

SO WHAT DID FATHER SAY?



IT'S LOCKED... IS MR. OTAKI OUT?

WHAT SHOULD I DO? I WANTED SOME MEDICINE...



FATHER
ALWAYS
PREFERRED
NAGI.

IT'S BEEN
LIKE THAT
SINCE WE
WERE KIDS.



THAT'S
OBVIOUSLY
HIS REAL
INTENTION.



FATHER IS
PLANNING TO
HAVE NAGI TAKE
OVER FROM HIM
SOMEDAY.



I ALWAYS DID
EVERYTHING HE
ASKED OF ME,
BUT INSTEAD
OF LOVING ME—

— ALL HE
CARED ABOUT
WAS NAGI, WHO
REBELLED
AGAINST
EVERYTHING



I'M SURE HE
JUST FOUND
THAT TERRIBLE

I TRIED HARDER
AND HARDER TO
BE A GOOD SON
SO FATHER
WOULD LIKE ME.



HE LEFT WHEN HE
WAS TWELVE, AND
SURVIVED ALL
ALONE IN A CITY
WHERE HE DIDN'T
KNOW ANYBODY.

MADE...
THAT'S WHO.



MADE IS
AMAZING.



WHAT
SHOULD
I DO?



...



I ALREADY
KNOW WHERE
MADE IS NOW.





Challenge to
仲間 #6
FRIENDS



HOWEVER, I
DIDN'T MAKE A
MOVE UNTIL WE
HEARD KIRINO
HAD BEEN
DETAINED...

I'VE KNOWN
FOR ALMOST TWO
YEARS THAT HE
LIVES WITH KIRINO
NOT FAR FROM
SHINJUKU.

BECAUSE I
DON'T WANT
HIM BACK.



I GOT INFOR-
MATION FROM
SOMEONE
WITH LINKS TO
THE POLICE.

THERE WAS A DRUG
CALLED "KIRINO"
CIRCULATING AROUND
SHINJUKU AND SHIBUYA,
SO WE LOOKED INTO IT.



THE FACT THAT
I JUST LET BOTH
HIM AND KIRINO
ESCAPE ONLY
REINFORCES
THAT IMAGE.

BUT I'LL LOOK
INCOMPETENT
IF IT SEEMS
LIKE I CAN'T
FIND THEM.



NAKANE...





SOME OF
THEM WILL
NEED DRUGS
FOR THE BEST
OF THEIR
LIVES.



SOMETIMES...
I CAN'T
STAND IT.

MANY OF THE
STUDENTS WHO
CAME TO THE
HOSPITAL ARE
SUFFERING FROM
SIDE EFFECTS OF
THE DRUGS WE
GIVE THEM...



THAT'S
A LIE!



THE CHILDREN
HERE WERE
ALL UNWANTED.

WERE IT NOT FOR
THIS ACADEMY
THEY'D PROBABLY
HAVE BEEN EVEN
MORE ABUSABLE.



... WILL EVEN-
TUALLY LEAD
INTO ABUSICAL
TREATMENTS
THAT WILL
BENEFIT
THOUSANDS
AND MILLIONS
OF PEOPLE.

ARE YOU
STILL TALKING
LIKE THAT?
THE EXPERI-
MENT DATA WE
OBTAIN HERE
...

AND THAT IN
TURN WILL LEAD
TO MEDICAL
ADVANCEMENTS.







NO... I COULDN'T
HEAR THEM TOO
CLEARLY SO I
DIDN'T UNDER-
STAND EVERYTHING
THEY SAID...

DO YOU
DON'T KNOW
WHO THIS
"NAVY" GUY
MR. OTAKI
WAS TALKING
TO WAS?



WHICH MEANS
HE'S AGAINST
THIS ACADEMY.

THAT MAN
CALLED NAGI
CAME TO
RESCUE
RUKHO...

I SEE. IF
THAT MAN IS
CONNECTED
TO THE
ACADEMY
SOMEHOW --

-- THEN THAT
EXPLAINS HOW
COME RUKHO
KNEW SO
MUCH ABOUT
THE SCHOOL.



I WONDER...
HOW KAKO'S
DOING...



IT SOUNDS
LIKE EVEN HIS
OWN FAMILY IS
AGAINST HIM.

AND FOR
SOME REASON
HE'S BEING
HUNTED.



THEY
PROBABLY
THOUGHT
KAKO WERE
TO LURE
MAMI BACK.



WHY DON'T
YOU BELIEVE
IN MAMI?

YOU DON'T
THINK HE'LL
COME BACK,
DO YOU, MAMI?



HE'S
PROBABLY
WITH KIKIKO
AND NAOKI.

SO THERE'S A
CHANCE THAT
HE MIGHT BE
RECAPTURED.



BECAUSE HE
CHANGED ..
AS SOON AS
KIKIKO GOT
HIDE.



HAZEL... IT WAS
A COINCIDENCE
THAT EVERYTHING
WAS GOING TO
CHANGE.

EVER
SINCE
THEN I'VE
FELT SO
UNEASY...



I GOT A SHIVER
UP MY SPINE
ONCE WHEN I
PASSED BY HER.



WELL, IT'S
TRUE THAT
OUR LIVES
CHANGED A
LOT ONCE SHE
APPEARED.

BUT HAZEL
HIMSELF
DIDN'T
CHANGE.



-- DON'T WANT
ANYTHING TO
CHANGE
ANYMORE.



EVEN IF WE MANAGED
TO LEAVE THIS
PLACE WE HAD NO
IDEA WHAT WOULD
BECOME OF US.
I WAS AFRAID OF
EVERYTHING... BUT...

I THOUGHT
OVER AND
OVER AGAIN
THAT I
WISHED
I DIDN'T
KNOW.

AFTER
I HEARD
KIRITO'S
STORY --
I WAS
WORRIED
EVERY
SINGLE DAY.



HELLO...









THESE TWO STUDENTS SHOULD REPORT TO THE GUARDIAN OFFICE IMMEDIATELY.



MMH.



THESE TWO STUDENTS SHOULD REPORT TO THE GUARDIAN OFFICE IMMEDIATELY.



THESE TWO STUDENTS SHOULD REPORT TO THE GUARDIAN OFFICE IMMEDIATELY.

















Chapter 5

再会#1

REUNION

BOTH OF YOU
GO TO THE
PRINCIPAL'S
OFFICE.



IF THEY DID,
WOULDN'T
THEY HAVE
CALLED US
IN A LOT
SOONER?



THEIR
KNOW WE
TRIED TO
ESCAPE?







HE HAD AN INCIDENT ABOUT
A MONTH AGO WHEN AN
INTERESTING PERSON WENT INTO THE
ACADEMY. HE CHARGED THE
POSITIONS OF THE SECURITY
CAMERA AT THE TIME.

THAT
VOICE?

FORGOT THAT... HAD
ANYTHING TO DO WITH
KAZUKI MINATO AND WENT
TOWARD DISAPPEARING
FROM THE ACADEMY?

WE ALSO
KNOW ABOUT YOUR
RESEARCH. BUT I DON'T KNOW
HOW I GOT HERE.
I DON'T KNOW
HOW I GOT HERE.
I DON'T KNOW
HOW I GOT HERE.

DO YOU KNOW
I HAD A
CONNECTION
IN THE
ACADEMY...
AND THE
ACADEMY...



AND THE
BOOK THING



2007-2008
 2009-2010





HEY WELL



AREN



JUST
JUST?



-- ABOUT THE
"INCIDENT"
YOU JUST
MENTIONED

THERE'S
SOMETHING
I WANT TO
TELL YOU --



HEY ARIANA,
YOU CAN GO

I WANT TO JOIN
THE PROJECT
COME BY THROUGH
THE DOOR ON
YOUR RIGHT.



DON'T
WORRY.

RYO...





PLEASSED
TO MEET
YOU



I COULDN'T
SEE YOUR FACE
THROUGH THE
MONITOR,
ESPECIALLY
SINCE YOU
HAD YOUR
HANDS
HIDING IT.

TAKE A REST
ON THAT
CHAIR OVER
THERE.

DO THIS AT THE
PERSONAL...
I'VE NEVER SEEN
HIM BEFORE...

WHO GOT WHITE
HAIR... JUST
LAST YEAR.

THEY
REALLY
ARE
BROTHERS...





WE WERE THERE
THAT NIGHT... WHEN
KOSAKO CAME. WHEN
WE FOLLOWED HER
TO THE BEACH
THERE WAS A MAN



— WE WERE
PLANNING TO
RUN AWAY
FROM HERE.



HIS NAME WAS
NAKI AND HE
WAS KOSAKO'S
FRIEND.

HE WAS THE
ONE WHO
LED THE
ESCAPE...





PLEASE USE
ME TO BRING
HASE BACK.



HASE ESCAPED
WITH THEM.
I THINK
THEY'RE STILL
TOGETHER
NOW.



YOU TOLD
MS. OTAKE YOU
KNOW HASE'S
WHEREABOUTS.
DID YOU NOT?



WHAT
OF IT?



YOU SAID YOU
WANTED TO
BRING HASE
BACK HERE.
DIDN'T YOU?



WHAT DO
YOU MEAN
BY THAT?



WE'LL BE ON
GUARD AGAINST
ANYONE FROM
YOUR COMPANY,
AND YOU WON'T
BE ABLE TO
DISGUISE HIM
EITHER, ISN'T
THAT RIGHT?



AT THE VERY
LEAST HE'S
MORE LIKELY TO
TRUST ME THAN
YOU OR ANY OF
YOUR COMPANY'S
PERSONNEL...



SO YOU'RE
SAYING YOU
CAN BRING
HIM BACK?



YOU HAVE
DOUBTS ABOUT
THIS ACADEMY
AS WELL. WHY
WOULD YOU
DO THAT?



WHAT I WANT IS
REAL... I WANT MY
FRIEND BACK.

I'VE...
CHOSEN TO
REMAIN HERE.















SO WHAT?







Chapter 5
再会 #2
REUNION









AND EVEN IF WE
GOT THEM OUT
HARRIS, WHAT
WOULD WE DO
WITH THEM?

NOT TO
MENTION WE
DON'T EVEN
KNOW IF
THOSE TWO
ARE STILL OK.



GEE,
CALM
DOWN!

WHA, I
NEVER SAID
I DIDN'T
LIKE HER!



LOOK, YOU KNOW
THERE'S NO WAY
WE'LL EVER BE
ABLE TO BREAK IN
THERE AGAIN
WITHOUT A REALLY
GOOD PLAN.



PLUS IF THEY
EVER ENDED
UP WITH THE
POLICE THEY'D
BE SENT RIGHT
BACK THERE.

I CAN'T
TAKE CHARGE
OF THEM.

NEITHER
CAN YOU
OR HAO.



WHAT?



...



INSTEAD OF COMING
ALL THE WAY OUT HERE
JUST TO SURVIVE, SOME
PEOPLE WENT FURTHER TO
STAY THERE BECAUSE IT'S
SAFE, DON'T YOU THINK?

THERE'S NO DOUBT
THE ACADEMY IS A
GUANT LAG FACILITY,
BUT IT'S STILL GOT
A SYSTEM THAT
WORKS.



THEN...

B-BUT
THAT'S...

WHAT I DID
WAS...



IT'S NOT
FOR YOU TO
DECIDE.

RIGHT FROM
THE START YOU
NEVER INTENDED
TO ESCAPE
ALONE, DID YOU?



THAT...
THAT'S NOT
POSSIBLE



IT'S BECAUSE
YOU'RE HERE,
THAT'S WHY.



WHY DO YOU
THINK AANG
HAS MADE IT
THIS FAR?







I DON'T KNOW
WHAT DID DO IF
THEY STOPPED
AND PECKA
SAYING...

I'M
SORRY...

I CAN'T
HELP YOU.













WHY DO
YOU WANT
TO KNOW?



WHAT ARE
YOU GOING
TO DO
WITH IT?



IF YOU
RESENT THE
PRINCIPAL
THEY'D NEVER
HAVE GIVEN IT
TO YOU.



THIS
MEDICINE
YOU
ORDERED...

THAT'S
NOT
WHAT I'M
TALKING
ABOUT.



YOU GAVE IT
TO HER?

DON'T
TELL ME...



IT'S NONE
OF YOUR
CONCERN.



YOU'RE
PLANNING TO
KILL NADA,
AREN'T YOU?

NOONE...



WHY DO
YOU HAVE
TO DO
THAT?

YOU'RE
BOOTHERED!
YOU JUST
NEED TO
TALK TO
EACH OTHER!



YOU'RE
BETTER
OFF NOT
KNOWING
THAT!



TALK?
ABOUT
WHAT?

THE CONVERSATION
ALWAYS LEADS
NOWHERE. WE
DON'T WANT IT TO.
IT'S ALWAYS BEEN
THAT WAY.



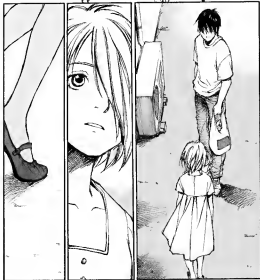


















LET'S LEAVE
THIS PLACE
TOGETHER.



THAT'S WHY
YOU'VE
GOTTEN SO
STUBBORN.

THIS PLACE
IS SHAPING
YOUR VALUES.



WHAT
ARE YOU
TALKING
ABOUT?













WHAT THE HELL IS HE THINKING?

WHAT'S HE TRYING TO ACHIEVE BY SENDING HER OVER TO US?



WHAT ARE YOU GOING TO DO, HANE?



I'M NOT GOING TO GO ALONG WITH THAT.

NOT NOTHING?











I WAS
SCARED
WHEN I
FOUND
OUT...

I KNOW
THE TRUTH
ABOUT THE
ACADEMY.



THEY
HAVEN'T
DONE
ANYTHING
TO ME!

NO?



WELL...

THEY
DIDN'T...



WELL...
I'LL GO
ANYWHERE
AS LONG
AS YOU'RE
WITH ME.

ANYWHERE
EXCEPT HERE.



BUT IT DOESN'T
CHANGE ANYTHING
ABOUT MY
EVERYDAY LIFE.



I'M WAY MORE
SCARED OF THE
WORLD OUTSIDE
THAN I KNOW
NOTHING ABOUT!





ARE YOU OR
NOT GOING
TO WORK?



SHE SAID
SHE'D COME
BY AGAIN
TOMORROW.



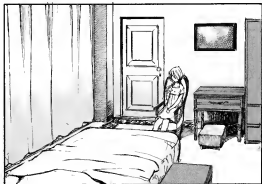
HAD NO
INTENTION OF
COMING BACK.



I
FORGOT
TO GO.

YOU'LL HAVE
TO APOLOGIZE
TOMORROW.













BECAUSE
WHEN YOU
THINK
ABOUT IT...

THIS IS THE
ONLY WAY
WE CAN BE
SAVED



Nobody's
going to
come and
rescue us.

SO WE HAVE TO
THINK ABOUT HOW
BEST WE CAN LIVE
HERE SAFELY.



WELL...
ARE YOU
PLANNING TO
BRING MARI
BACK AHEAD?



YES.



THIS IS
OUR ONLY
HOME.



BRAT
IT...

WHAT IF AAAO
WANTS YOU
TO LIVE ONLY
WITH HIM?



I'LL BE FINE
ANYWHERE
AS LONG
AS YOU'RE
THERE.

SO COME
BACK
SURELY, OK?



I WISH WE
COULD GO
BACK TO
THOSE DAYS.

I REMEMBERED
WHEN
WE FOUR
WERE ALL
TOGETHER...

I
GUESS.



YOU SAID
YOU'D BE FINE
ANYWHERE AS
LONG AS AAAO
WAS WITH YOU.
RIGHT?



I GET THE
FEELING
IT'S
IMPOSSIBLE,
TAKUHA.











EVEN THOUGH
YOU KNOW IT'S AN
EXPERIMENTAL
FACILITY?"



— DON'T
WANT TO
LEAVE.



THAT
CAN'T BE
HELPED.

AT LEAST
THEY'RE
MAKING GOOD
USE OF US.



I LIKE IT
HERE.



BUT EVEN IF
THEY MANAGE
TO GET AWAY
THEY COME
BACK BY THEIR-
SELVES...

YOU GUYS
AREN'T THE ONLY
STUDENTS TO
EVER ESCAPE
FROM THIS
PLACE.



JUST BECAUSE
YOU HAVE IT
OUTSIDE
DOESN'T MEAN
YOU'RE FREE.

I KNOW
THAT.













HAGHI DIS-
APPEARED
AWAY THERE
BEFORE.

BUT I'VE
ALWAYS GONE
OUT AND
FOUND HIM
AGAIN.



BECAUSE I
NEEDED HIM
MORE THAN I
COULD EVEN
IMAGINE.

NO MATTER HOW
HAPPY I WAS IN HIS
ABANDONED MIND,
I WENT AND
FOUND HIM.



SOMETIMES
YOU CAN'T BE
WITH SOMEONE
POSSIBLY
BECAUSE YOU
LOVE THEM.



I THINK IT'S
TIME TO PUT
AN END TO
THAT NOW.

BUT...



WHAT?





YOUR LEAVING
WON'T CHANGE
THE SITUATION



YOU
THINK
SO?

RAYNE KID'S
FEELINGS WILL
CHANGE ONCE
I'M GONE...



BUT THAT'S
NOT THE ONLY
REASON.



I OVER-
HEARD YOU
GUYS.

SORRY



I UNDERSTAND
HOW HE FEELS...

I ALSO GET
THE FEELING
THAT LIVING
WITH HIM ANY
LONGER WOULD
BE POINTLESS.













I JUST WANT
TO TAKE
HANI BACK.



I ALREADY
TOLD YOU
I DON'T PLAN
TO RUN AWAY.



THERE'S
GOT TO BE
SOMETHING
WE CAN DO!



I THINK IT'S
THE FIRST TIME I
WAS ON MY
OWN, AND —

— I'M TIRED
OF BEING WITH
HANI TOO.



LISTEN,
HANI...

I'VE DECIDED
TO MOVE OUT
OF HERE.





DOING THAT
WOULDN'T CHANGE
ANYTHING.



あや

ABSENCE
ONLY MAKES
THE HEART
GROW
PONDER.

YOU SHOULD
KNOW THAT
BEST, AYA.



I DON'T EVEN KNOW WHO I REALLY AM.







BUT HALF OF
IT IS YOUR
FAULT, TOO,
NAO.

I'M SURE SHE
WOULDN'T GO IF
YOU ASK HER
NOT TO.



DO
WHATEVER
YOU LIKE.

I'M TENSE
AT THIS SORT
OF THING.



KIKINO THINKS
AIDS IS ONLY BEING
SO STUBBORN
BECAUSE SHE'S
THREE...

IT'S MY
FAULT.



I CAN'T
DO THAT!

I DON'T
WANT KIKINO
TO LEAVE!



IT WOULDN'T
MAKE ANY
DIFFERENCE
IF I TOLD
HER I WAS
LEAVING,
EITHER.



LEAVE
HER
ALONE.



THEN WHY DON'T
YOU TELL HER
THAT AND GET
HER TO STAY?



IT WON'T WORK
COMING FROM
ME, THAT'S WHY
I'M ASKING YOU
TO DO IT!



WHAT DO YOU
MEAN "DIS-
TENDING"?

SHE'S LIKE
A LITTLE
BITTER
TO ME.



WHY ARE YOU
PERSISTING
NOT TO CARE
ABOUT HER?





YOU'RE TRYING TOO HARD TO PUSH KENROO AWAY.

I DON'T THINK WE'RE THE SAME.

I FEEL THE SAME WAY ABOUT ME!



SO WHAT?



SO I SHOULD UNDERSTAND... BUT...



I HAVE NO CHOICE.



EVEN IF YOU END UP HURTING HERE?



IT'S FOR HIS OWN GOOD.

I'M SURE EVEN SHE KNOWS THAT MY "LACK A LITTLE SISTER" LINE IS JUST AN EXCUSE.





YOU CAN'T
CALL THAT
A HAPPY
LIFE, CAN
YOU?



WE'VE BEEN
LIVING HERE FOR
A RELATIVELY
LONG TIME, BUT
BEFORE THIS WE
NEVER STAYED
LONGER THAN
THREE HOURS IN
ONE PLACE.

WE WERE ALWAYS
SLIPPING FROM
SOMETHING,
ALWAYS HIDING
FROM PEOPLE'S
EYES.



AN
HONEST
...

— LIFE?



EVERYONE
FINDS HAPPY-
NESS IN THEIR
OWN WAY.

IT'S NOT
FOR YOU TO
DECIDE.



I JUST —

— DON'T WANT
KIDDO TO BE
UNHAPPY,
THAT'S ALL.



WHAT'S
WITH YOU?

WHAT
EXACTLY DO
YOU WANT
ME TO DO?

















